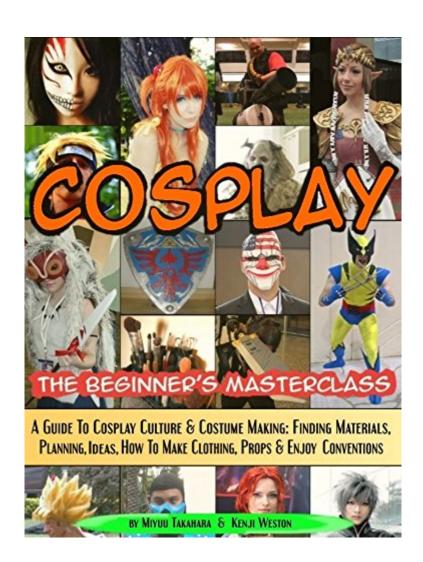
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Cosplay - The Beginner's
Masterclass: A Guide To Cosplay
Culture & Costume Making: Finding
Materials, Planning, Ideas, How To
Make Clothing, Props & Enjoy ...
(Beginner's Masterclasses Book 3)





Synopsis

What does it take to make the best possible start in cosplay? Two veteran cosplayers - Miyuu Takahara and Kenji Weston - have teamed up their experience and skills to give cosplay newcomers the guide they deserve. Expertly composed, this book contains hundreds of images, many of which illustrate the advice, instruction and ideas offered. Topics and techniques are explained in easy to understand and straightforward ways, while at the same time being detailed and comprehensive. All manner of costumes are given coverage: superheroes and supervillains, video game characters, and of course those from Japan's vast anime culture. Both authors tasked themselves with providing readers abundant comprehension on every major aspect of cosplay. There is ample coverage on the culture and history; aspects of planning out and making a costume; makeup and props; advice on enjoying conventions and starting off in cosplay photography. Matters of acquiring needed materials or items in myriad ways to suit all budgets and lifestyles receives intense coverage, while the importance of budget and time management are also acknowledged and covered. Hundreds of hours of research, text compiling and collaborating were lavished upon this book. To write it, the authors drew on the spirit of commitment and passion that is at the very core of good cosplay. It is guaranteed to give newbies and beginners - and even some experienced cosplayers - the guidance they need to do well in this, the most epic of hobbies. With this book, cosplay enthusiasts need never settle for poorly edited or amateurish guides ever again!"Cosplay -The Beginner's Masterclass is a supremely tidy intro to the art of cosplaying: committed fans and nerds don't have to look any further to get the start they need." - Deviantart previewer and cosplayer D. Cataya"Should be called the Cosplay Bible...this book is for people of all Cosplay levels, from beginners to experts!" - Kelly Knight

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Customer Reviews

When it comes to fandom, I'm enthusiastic and I've always wanted to get involved, but I'm admittedly uncreative in the worst way. A lot of my friends are into cosplay and making costumes for events, so I decided to give this a read and see if it sparked something within me to get creative and bring my hobby to the next level. I love that this book covers the fact that being a fan is a passive undertaking, and that the creative portion of cosplaying is a challenge. Especially for someone like me with little imagination about how to make a great costume happen. I enjoyed learning about the history of cosplay as well; its really interesting to see where things began and how that shapes the way we enjoy being ACTIVE fans (as opposed to passive ones) in present-day. All of the photos are a lot of fun to look at; sometime that really gives this ebook the character is needed. What I got this book forâ "and what I enjoyed the mostâ "was the in-depth information about how to plan a costume from someone who has clearly designed, created, and showcased more than a few. The common mistakes that were discussed were very helpful; things like the time needed, typical costs, and the upheaval that can be caused by subpar quality parts for your costume are all things I desperately needed insight on.I'm pretty good with makeup (my only strong suit when it comes to cosplay) but there are so many great tips for elaborate special FX makeup, such as the use of fake scars and silicone pieces. I loved learning a little bit more that I can implement in my costumes. If you're looking for something that discusses all of the ins and outs of cosplay, creating a costume, and preparing for conventions, this is a really interesting read. It contains so many practical pieces of wisdom that I never would have thought of until I ran into expensive or embarrassing problems.

Cosplay â "The Beginnerâ ™s Masterclass is a super way to learn Cosplay at all levels. I am so impressed with the depth that the authors have gone with each area that they cover here. I thought I

had an understanding of it all, but I had no idea all the history, backstory, and the fascinating subcultures that are delved into and explored with an enlightening introduction of all things Cosplay. I really like all the different outfits, wigs and props, but the thing Iâ TMm most interested in is making my own outfits and even looking to make stuff for conventions and event work, maybe to sell. The book has idea after fantastic idea for patterns, and a great look at equipment and tools to help you out with all your outfit ideas and extras. Such a great book for all this, but then you get to the chapter on convention survival and you really get the inside scoop, I will be able to double my convention time, maybe even more, with all the helpful tricks and tips that are covered here and I canâ TMt wait.

For a cosplay book aimed for beginners, this is definitely very comprehensive and packed with information. I think cosplay is very interesting and I've wanted to get into it for some time, but I don't know where to start. This is perfect if you're like me! The book is divided into five parts, for ease of navigation and just general organizational purposes: for example, part one is just on the background of cosplay, part two is on planning, part three covers construction... and so on. I was really amazed with how detailed this book is, and it even covers information on cosplay conventions! There are also plenty of photographs and captions that illustrate the information presented in the book. I also found it to be very easy to read. This book has really given me a sense of where to start when it comes to cosplay, and it is less intimidating now that I've read this book.

The authors Miyuu Takahara and Kenji Weston have really put together a great resource for all cosplay lovers. The book is filled with everything you need to know about the world of cosplay from budgeting your costume right down to patterns and seeking design options. The Sourcing Materials in Part Three was my favourite section. The book is essentially great for everyone from beginners to experts in the cosplay field as the authors use non technical terms. In the beginning of the book they give an excellent overview of the history and origin of cosplay. Quite captivating. Overall highly recommend it will open the doors to a new and exciting world.

I have seen and heard a lot of Cosplay for years. I admire those people with the courage to dress up and go to the public. But to be honest, I donâ ™t know what is Cosplay at all. From reading this book, I have learned a lot. I am amazed that Cosplay has such great backstory and history. It may not be considered as a mainstream culture but it definitely has its unique place in our society and all over the world. I got to know the motivations and benefits of Cosplay, which are priceless. This book

is filled with all things that beginners need to know. The authors even teach you how to design and sourcing materials for the costumes. Very interesting and informative book about the world of Cosplay. I enjoyed it a lot.

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